CATALOGUE

"THIRD EXHIBITION OF PRINTS LENT BY MEMBERS OF THE PRINT CLUB"

Sponsored by

THE PRINT CLUB OF CLEVELAND

Borrowed from the Collections
of Members of The Print Club

THE CLEVELAND MUSEUM OF ART

January 7-February 16, 1947

THIRD EXHIBITION OF PRINTS LENT BY MEMBERS OF THE PRINT CLUB
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The current exhibition, of which this catalogue is a record, is the third of its kind sponsored and contributed by the members of The Print Club of Cleveland (now in its twenty-eighth year), and shown at The Cleveland Museum of Art. The interest created by the first two exhibitions was so great for members and public alike, that it was decided by the Committee to undertake this third exhibition, which is comprised of two hundred and fifty-one prints lent by eighty-eight contributing members from various parts of the United States, as well as from Greater Cleveland.

The result is a very catholic selection, covering choices from individual members' collections, and is as varied in time and style as in technique and subject. There was no program or set plan for assembling this exhibition but the diversity of the loans is so wide that the resulting show has a decided richness throughout.

The fifteenth-century engraving of Mantegna, that of Durer of the sixteenth-century, the seventeenth-century etchings of Rembrandt, those of Tiepolo and Canaletto of the eighteenth-century, and the works of numerous nineteenth-century print-makers,- Meryon, Whistler and Haden to mention a few - establish a background for the many contemporary examples.

In sharp contrast to those prints of the incised line is the large and handsome group of lithographs. Beginning with the early examples of lithography by Goya, Bonington and Daumier, and those printed in color by Thomas Shotter Boys, and continuing with those by Cezanne, Redon, and Toulouse-Lautrec, the medium is brought to the present day, the representation of which is of notable vigor.

In brief, it is interesting to observe the entire field of the graphic arts as it is approached and collected by individual members of one organization.

OFFICERS OF THE PRINT CLUB OF CLEVELAND
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Residence of out-of-town lenders listed only once; for lenders in Greater Cleveland no residence is given.

	Lent by:
ABA-NOVAK, VILMOS, Hungarian, 1894 -	
1. Savonarola, etching	Mr. and Mrs. Paul B. Travis
ANDERSON, STANLEY, British, 1884 -	
2. Hedge Laying, engraving	Dr. William Evans Bruner
ARMS, JOHN TAYLOR, American, 1887 -	
3. Lace in Stone, Rouen Cathedral, etching	Mr. and Mrs. Guthrie Bicknell
4. Enchanted Doorway, etching	Ralph L. Wilson, Canton, Ohio
5. In Memoriam (North Portal of Chartres Cathedral), etching	Mr. and Mrs. William S. Kinney Canton, Ohio
AUSTIN, ROBERT SARGENT, British, 1895 -	
6. Man with a Cross, etching Dodgson 46	Mr. and Mrs. S. Fred Rosenthal
BALDUNG, HANS (GRIEN), German, c.1476-1545	
7. Group of Five Horses, woodcut Bartsch 58	Fritz Ehrenfest, St. Louis, Mo.
BECKMANN, MAX, German, 1884 -	
8. Self-Portrait, lithograph	Buchholz Gallery, New York City
BELLOWS, GEORGE WESLEY, American, 1882-1925	
9. Emma and Marjorie on a Sofa, lithograph E. Bellows 83	Mr. and Mrs. William S. Kinney
BENSON, FRANK WESTON, American, 1862 -	
10. Morning Flight, etching Paff 152	Mr. and Mrs. Paul H. Oppmann
11. Chickadees, drypoint Paff 168	Mrs. S. Prentiss Baldwin
12. The Long Journey, etching Paff 254	Mr. and Mrs. B. P. Bole, Jr.
13. Two Black Ducks, drypoint	Mrs. S. Prentiss Baldwin
BIDDLE, GEORGE, American, 1885 -	
14. Catfish Row, lithograph	Mr. and Mrs. Theodore Spector Washington, D. C.
15. The Three Graces, lithograph	Mr. and Mrs. William S. Kinney
BISHOP, RICHARD EVETT, American, 1877 -	
16. Green Wings, drypoint	Ralph B. Hunter
BLAMPIED, EDMUND, British, Isle of Jersey, 1886 -	
17. Fording the Stream, drypoint Dodgson 38	Mrs. John M. Stofer, Brecksville, O.
18. Sunday Afternoon, etching Dodgson 73	Mr. and Mrs. Herman L. Vail
19. Reflections, drypoint Dodgson 91	Mr. and Mrs. Henry F. Pope
20. Politics, drypoint Dodgson 99	Mr. and Mrs. Hiram Garretson
21. Nighttime Dieppe, drypoint	Emily Mason Rose, New York City
22. Ostend Shrimper, drypoint	Miss Lucy S. Greene
23. Morning Gossips, drypoint	Mr. and Mrs. Herman L. Vail
BONANNO, CARMEN, American, XX Century	
24. The Mates, etching	Mr. and Mrs. William S. Kinney, Jr. Canton, Ohio
BONE, SIR MUIRHEAD, British, Scotch, 1876 -	
25. Mike the Dynamiter, drypoint Dodgson 72	Grover Higgins
26. Rainy Night in Rome, drypoint	Mr. and Mrs. Salmon P. Halle
27. Spanish Good Friday, drypoint	Mr. and Mrs. Gilbert P. Schafer
BONINGTON, RICHARD PARKES, British, 1801-1828	
28. Tour du Gros Horloge, Evreux, lithograph Curtis 19	Lewis B. Williams

BOUVERIE-HOYTON, EDWARD, British, English, XX Century
29. The Devon Coast, etching — Mr. and Mrs. Clarence A. Bittel

BOYS, THOMAS SHOTTER, British, 1803-1874
30. Mansion House, Sheepside, London
lithograph printed in colors — Mr. and Mrs. Henry F. Pope

BRACQUEMOND, FELIX HENRI, French, 1833 - 1914
31. Edmond de Goncourt, etching, Beraldi 54 — Lewis B. Williams
32. La Terrasse de la Brancas, etching, Beraldi 215 — Dr. George W. Sanford

BRISCOE, ARTHUR JOHN TREVOR, British, 1873 -
33. The Main Brace, etching — Dr. and Mrs. Floyd S. Mowry
34. The Wheel, etching — Dr. William Evans Bruner

BROCKHURST, GERALD LESLIE, British, 1890 -
35. The Amberly Boy, Second Plate
etching, Wright 62 — Miss Mary A. Bowman, Salem, O.
36. Henry Rushbury, Second Plate,
etching, Wright 66 — Miss Mary A. Bowman
37. Head of a Girl, lithograph — Mr. and Mrs. Roger A. Zucker

BUHOT, FELIX HILAIRE, French, 1847 - 1898
38. Artists Returning from the Salon
etching and aquatint Beraldi 125 — Mr. and Mrs. Gilbert P. Schafer

BURCHFIELD, CHARLES E., American, 1893 -
39. Carolina Village, wood engraving
cut by J. J. Lankes — Marguerite Munger

BURR, GEORGE ELBERT, American, 1859 - 1939
40. Near Echo Canyon, Phoenix, Arizona, etching — Mr. and Mrs. Frederick G. Barker, Jr.
41. Springtime, Paradise Valley, Arizona " — " " " " " "
42. Verde River, Apache Reservation,
Arizona, etching — Dr. Helen C. Scorgie,
Still River, Massachusetts

CADMUS, PAUL, American, 1904 -
43. Coney Island, etching — Edward F. Miller, Spencerville, O.

CAIN, CHARLES WILLIAM, British, 1893 -
44. Aroyne, New Britain, drypoint — Mr. and Mrs. B. P. Bole, Jr.
45. The Cherad, drypoint — Miss Alice P. Gannett
46. The Snake Charmer, drypoint — Dr. Armen G. Evans

CAMERON, SIR DAVID YOUNG, British, 1865-1945
47. Thames Warehouses, etching Rinder 64 — Mrs. Alvah S. Chisholm

CANALE, ANTONIO (CANALETTO), Italian, 1697-1768
48. A Village on the Brenta River
etching, DeVesme 9, state I/II — Mr. and Mrs. Ralph M. Coe

CARTER, CLARENCE HOLBROOK, American, 1904 -
49. Kentucky Tobacco Leaves, etching — Miss Lillian M. Kern
50. Modern Madonna, etching — " " " "

CASSATT, MARY, American, 1855 - 1926
51. Young Girl, drypoint — Mrs. Lewis B. Williams
52. Mother and Child, drypoint — " " " "
53. Gathering Fruit
drypoint and aquatint printed in colors — The Library of Congress,
Washington, D. C.
54. The Toilet, dry.- " " " " — Miss Mary A. Bowman

CEZANNE, PAUL, French, 1839 - 1906
55. Small Bathers, lithograph printed in colors
state I/II — Dudly P. Allen Memorial Art, Gallery, Oberlin, Ohio

CHAMBERLIN, SAMUEL V., American, 1895 -
56. Nassau Hall from Chancellor Green, drypoint — Elmer Adler, Princeton, N. J.

CHASSERIAU, THEODORE, French, 1819 - 1856
57. Apollon and Daphne, lithograph, Beraldi 26 — Mr. and Mrs. Andrew W. Oppmann
Wheeling, West Virginia

CHEFFETZ, ASA, American, 1897 -
58. Border Country, Vermont, wood engraving — Mr. and Mrs. Robert M. Hornung

COOK, HOWARD NORTON, American, 1901 -	
59. Pedro, aquatint	Kennedy & Company, New York City
COPLEY, JOHN, British, English, 1875 -	
60. Precious Ointment, lithograph, Wright 193	Edward F. Miller
CORINTH, JOSEPH LOVIS, German, 1858 - 1925	
61. Bacchanal, etching Schwarz 150	Mr. and Mrs. Henry G. Keller
COSTIGAN, JOHN EDWARD, American, 1888 -	
62. On the Farm, etching	Mr. and Mrs. Mark E. Mirsky
COVARRUBIAS, MIGUEL, Mexican, 1902 -	
63. Tehuantepec River, lithograph	Dr. George W. Sanford
CURRIER & IVES, American, XIX Century	
64. Cares of a Family Peters 3152 lithograph colored by hand	Mrs. S. Prentiss Baldwin
DALI, SALVADOR, Spanish, 1904 -	
65. Spectre of Sex Appeal, etching	Charles E. Roseman, Jr.
DAUBIGNY, CHARLES FRANCOIS, French, 1817 - 1878	
66. Le Marais aux Canards, cliche-verre Delteil 133	Carl Fredric Clarke, Detroit, Michigan
DAUMIER, HONORE, French, 1808 - 1879	
67. Quand on a son portrait au salon Lithograph, Delteil 1147, Proof, state I/III	Leonard C. Hanna, Jr.
68. A Return to Youth, lithograph, Delteil 1177	Miss Helen S. Foote
DAVID, HERMINE, French, 1886 -	
69. Borde de Seine: Poissy, drypoint	Miss Gertrude Underhill
DAVIES, ARTHUR BOWEN, American, 1862 - 1928	
70. Fountain of Youth F. N. Price 18 soft ground, etching and aquatint	Marguerite Munger
71. Ivory Nude F. N. Price 55 soft ground and light aquatint	William J. Eastman
DEHN, ADOLF ARTHUR, American, 1895 -	
72. Quiet Waters, lithograph	Dr. George W. Sanford
73. Evening, lithograph	Miss Catherine A. Faragher
DELACROIX, EUGENE, French, 1798 - 1863	
74. Arabes d' Oran, etching Delteil 20	Miss Mary Elizabeth Crawford
DERAIN, ANDRE, French, 1880 -	
75. Head, lithograph	Mrs. Edward J. Adams
76. Paysage, drypoint	Miss Helen S. Foote
DETMOLD, EDWARD JULIUS, British, 1883 -	
77. Friend or Foe, drypoint	Dr. and Mrs. Alexander T. Bunts
DOHANOS, STEVAN, American, 1907 -	
78. Man of the Soil (Small), lithograph	Mr. and Mrs. Roger A. Zucker
79. West Quoddy Light, wood engraving	John M. Stofer, Brecksville, Ohio
DREVET, PIERRE IMBERT, French, 1697 - 1739	
80. Jacques Benigne Bossuet, engraving Firmin-Didot 489	Mrs. Benjamin P. Bole
DUGUAY, RODOLPHE, Canadian, XX Century	
81. La Vieille pompe, woodcut	Mr. and Mrs. Duncan MacD. Little New York City
82. Scene de Chantier "	" " " " " "
83. Brassin de Savon "	" " " " " "
84. Ferme Canadienne "	
DURER, ALBRECHT, German, 1471 - 1528	
85. St. Christopher, engraving, Dodgson 96	Charles E. Roseman, Jr.
DURIEUX, CAROLINE, American, XX Century	
86. Boredon, etching	Mrs. Winifred H. Mills Baton Rouge, La.
87. Exit, etching	" " " "

EBY, KERR, American, 1890 - 1946
88. The Artillery Train, etching — Dr. and Mrs. Alexander T. Bunts

ECKERT, H., Austrian, XX Century
89. Dintenonne, aquatint printed in colors — Mr. and Mrs. Charles M. Richards Arlington, Virginia

FORAIN, JEAN LOUIS, French, 1852-1931
90. The Return of the Prodigal Son (First Plate) Etching Guerin 44-State I — Mrs. Ralph King
91. Le Repas a Emmaus (Second Plate) Guerin 97 — The Library of Congress

FOUJITA, TSUGOUHARU, Japanese, Paris School, 1886 -
92. Child's Head, etching and aquatint printed in colors — Mr. and Mrs. Allan J. Ewing

GABAIN, ETHEL, British, English, 1883 -
93. Gavroche, lithograph Wright 223 — Grover Higgins

GANSO, EMIL, American, 1895 - 1941
94. Fisher's Pond soft ground, etching, and aquatint — Mrs. Donald Gray
95. Nubbli Lighthouse, etching — Professor and Mrs. Samuel L. Greenwood Berea, Ohio

GAUGUIN, PAUL, French, 1848 - 1903
96. Baigneuses Bretonnes, lithograph Guerin 3, early proof — Mrs. Malcolm L. McBride
97. Te Atua (Les Dieux) Second Block woodcut, Guerin 61 — Mr. and Mrs. Richard H. Zinser, Forest Hills, New York

GOERG, EDOUARD JOSEPH, French, 1893 -
98. Les Girls, etching — Miss Gertrude Underhill
99. Le paradis terrestre, etching — Miss Lillian M. Kern

GOLTZIUS, HENDRIK, Dutch, 1558 - 1616
100. Adoration of the Shepherds Etching, Dutuit 21, state I/IV — Mr. and Mrs. Mark E. Mirsky

GOYA-Y-LUCIENTES, FRANCISCO JOSE, Spanish, 1746-1828
101. The Proverbs: The Stallion and the Sloths Etching and aquatint. Delteil 211 — Mr. and Mrs. Paul B. Travis
102. Bullfights: A Spanish Lord Breaks his Lance Etching and aquatint. Delteil 257 — Miss Mary Elizabeth Crawford
103. The Bulls of Bordeaux: Bravo Toro Lithograph Delteil 287 — The Library of Congress

GRAHAME, PETER, British, XX Century
104. West Cliff, Bournemouth, etching — Mr. and Mrs. Charles M. Richards

GRAY, JOSEPH, British, Scotch, 1890 -
105. Hazy Morning, drypoint — Miss Lucy S. Greene

GROSSMAN, ELIAS MANDEL, American, 1898 -
106. Wailing Wall, drypoint — Mr. and Mrs. Irving Kane

HADEN, SIR FRANCIS SEYMOUR, British, 1818-1910
107. Egham Lock, etching, Harrington 16-I/III — Miss Alice P. Gannett
108. Kidwelly Town, etching, Harrington 24 — John M. Stofer
109. A Sunset in Ireland, drypoint, Harrington 51 — Dr. and Mrs. Floyd S. Mowry
110. The Towing Path, drypoint Harrington 76, trial proof e — Mr. and Mrs. Salmon P. Halle
111. Evening, etching Harrington 77, trial proof b — Carl Fredric Clarke
112. The Fountain Cintra, drypoint Harrington 188, trial proof c — Mr. and Mrs. Henry G. Keller
113. Greenwich, etching, Harrington 207-I/II — Mr. and Mrs. H. Austin Hauxhurst

HANDFORTH, THOMAS SCOFIELD, American, 1897 -	
114. Landscape with Ponies, etching	Mr. and Mrs. Henry Sayles Francis Gates Mills, Ohio
115. Algerian Riders, etching	Mr. and Mrs. Clarence A. Bittel
HART, "POP" GEORGE OVERBURY, American, 1868-1933	
116. Bathers, etching	Mr. and Mrs. Rolf Stoll
HASSAM, FREDERICK CHILDE, American, 1859-1935	
117. House on the Main Street, Easthampton Hassam-Keppel 213	Guy Mayer, New York City
118. The Church at Old Lyme, etching Hassam-Keppel 233	Mr. and Mrs. William S. Kinney, Jr.
119. Walt Whitman's House, etching	" " " " " " "
HEALY, ARTHUR K. D., American, 1902 -	
120. The Thief, lithograph	Mr. and Mrs. Henry Sayles Francis
HEINTZELMAN, ARTHUR WILLIAM, American, 1891 -	
121. Lancaster County Farmer, drypoint	Mr. and Mrs. Alfred Fowler Alexandria, Virginia
HIRSCH, JOSEPH, American, 1910 -	
122. Lunch Hour, lithograph	Emily Mason Rose
HOFER, KARL, German, 1878 -	
123. Two Heads, drypoint	William Mathewson Milliken
HUTTY, ALFRED HEBER, American, 1877 -	
124. Trees, etching	Mrs. E. M. Williams
KELLER, HENRY GEORGE, American, 1870 -	
125. Roadside in Spain, etching	Leona E. Prasse
126. Circus, lithograph	Mr. and Mrs. James Adams Alexandria, Virginia
127. Flower Fantasy, lithograph colored by hand	Mrs. Henry Trenkamp, Jr.
128. Surprise " " " "	" " " "
129. Boyhood Memories " " " "	Mrs. John Francis Flood
130. Aeriel Toucans " " " "	Mr. and Mrs. Andrew W. Oppmann
131. End of the Day, lithograph	" " " " " "
KENT, ROCKWELL, American 1882 -	
132. Forest Pool, wood engraving Zigrosser 14	Mrs. Donald Gray
133. Pinnacle, lithograph Zigrosser 20	Mr. and Mrs. Hiram Garretson
134. Flame, wood engraving " 24	Marguerite Munger
135. Bringing Home the Christmas Tree lithograph. Zigrosser 29	Mr. and Mrs. Francis M. Sherwin Willoughby, Ohio
KOLLWITZ, KATHE, German, 1867 - 1946	
136. Mother and Child, lithograph	Mrs. Edward J. Adams
KUBINYI, KALMAN, American, 1906 -	
137. Saraband, mezzotint printed in colors	Miss Catherine A. Faragher
138. Cineraria, etching	Mrs. E. M. Williams
LALANNE, MAXIME, French, 1827 - 1886	
139. Paris prise du Louvre, etching Beraldi 125	Mr. and Mrs. Charles W. Williams
LANDACRE, PAUL, American, 1893 -	
140. Siesta, wood engraving	Dr. Helen C. Scorgie

LAURENCIN, MARIE, French, 1885 -
141. Les Trois Soeurs — Mr. and Mrs. Charles J. Stilwell
lithograph printed in colors

LEE, DORIS EMRICK, American, 1905 -
142. Country Wedding, lithograph — Emily Mason Rose

LEIGHTON, CLARE VERONICA HOPE, British, English, 1899-
143. Cutting, wood engraving — Mr. and Mrs. Charles J. Stilwell
144. Ploughing, wood engraving — Ralph L. Wilson, Canton, Ohio
145. Clam Diggers, Cape Cod, wood engraving — Mr. and Mrs. Alfred Fowler

LEPERE, LOUIS AUGUSTE, French, 1849-1918
146. Pont Neuf, lithograph — Carl Fredric Clarke
147. Le Port de St. Servan, etching — Dr. Armen G. Evans
148. Reims Cathedral, etching — Grover Higgins

LEWIS, MARTIN, American, XX Century
149. Stoops in Snow, etching — Kennedy & Company

LEYDEN, LUCAS HUYGENSZ VAN, Dutch, 1494-1533
150. Medallions with Cupids, engraving Bartsch 171 — Mr. and Mrs. Mark E. Mirsky

LINDSAY, SIR LIONEL ARTHUR, Australian, 1874-
151. Santa Cruz, Toledo, etching — Mr. and Mrs. Alfred Fowler

LIPCHITZ, JACQUES, French, 1891 -
152. Theseus, etching — Buchholz Gallery

LOCKE, CHARLES WHEELER, American, 1899 -
153. Tramp Steamer, lithograph — Professor and Mrs. Samuel L. Greenwood

LUCAS, DAVID, British, English, 1802-1881
154. Autumnal Sunset, after Constable
Mezzotint. Wedmore 3, state I/III — Edward F. Miller

LUCIONI, LUIGI, American, 1900 -
155. Late Shadows, etching — Mr. and Mrs. Theodore Spector

McBEY, JAMES, British, Scotch, 1883 -
156. The Towy at Carmarthen, etching Hardie 111 — Dr. William Evans Bruner
157. Palestine. Blue Bonnets o'er the Border
etching Hardie 192 — Mr. and Mrs. Francis M. Sherwin
158. Zero. A Sixty-five Pounder Opening Fire
drypoint Hardie 201 — " " " " " "

MACCOY, GUY, American, XX Century
159. Trees and a Low Sky, serigraph — Mr. and Mrs. Robert M. Hornung
160. Evening, serigraph — " " " " " "

McGRATH, ANTHONY, American, 1888 -
161. The Vagabond, etching — Ralph B. Hunter

MAILLOL, ARISTIDE, French, 1861-1944
162. Femme Vu a Mi-Corp, lithograph — Dudley P. Allen Memorial Art Gallery, Oberlin, Ohio

MANTEGNA, ANDREA, Italian, 1431-1506
163. The Virgin and Child, engraving Dodgson 1 — Mrs. Ralph King

MATISSE, HENRI, French, 1869 -
164. Reclining Nude, etching — Mr. and Mrs. S. Fred Rosenthal
165. Le Liseuse, lithograph — Mr. and Mrs Henry Sayles Francis
166. Le Col d'organdie, lithograph — William Mathewson Milliken

MAYBERY, E. J., British, XX Century
167. Tower Bridge, London, etching — Mr. and Mrs. Charles M. Richards

MERYON, CHARLES, French, 1821 - 1868
The Etchings of Paris:

168. Tourelle de la rue de la Tixeranderie Delteil & Wright 29, state III/V		Milton Curtiss Rose, New York City
169. Saint Etienne-du-mont Delteil & Wright 30, state IV/VIII		" " " " " "
170. La Pompe Notre-Dame Delteil & Wright 31, state VI/IX		" " " " " "

MOLNAR, C. PAOLO, Hungarian, 1894 -

171. Flight into Egypt, wood engraving		Mr. and Mrs. James Adams

MOREAU, PIERRE LOUIS, French, 1876 -

172. Le Conot, Dunkerque, etching		Frederick W. Pattison

MUNCH, EDVARD, Norwegian, 1863-1944

173. The Alley, lithograph		Dudley P. Allen Memorial Art Gallery, Oberlin, Ohio

NASON, THOMAS WILLOUGHBY, American, 1889 -

174. District Schoolhouse, wood engraving		Professor and Mrs. Samuel L. Greenwood

NELSON, GEORGE LAURENCE, American, 1887 -

175. Still Life with Flowers, lithograph		Dr. Helen C. Scorgie

NICOLLE, EMILE FREDERIC, French, 1830-1894

176. Hotel de Gironcourt, etching		Mr. and Mrs. Irving Kane

PEETS, ORVILLE HOUGHTON, American, 1884 -

177. Back of Firemen's Hall, etching		Mr. and Mrs. Paul H. Oppmann

PEIRCE, GERRY E., American, 1900 -

178. Morning, etching		Mr. and Mrs. Guthrie Bicknell

PENNELL, JOSEPH, American, 1860-1926

179. Royal Windsor, etching	Wuerth 279	Mrs. John M. Stofer
180. St. Clement Danes, etching	" 411	Ralph L. Wilson
181. The Woolworth, through the Arch etching	" 785	Mr. and Mrs. Charles J. Stilwell

PICASSO, PABLO RUIZ, Spanish, 1881 -

182. L'Abreuvoir, drypoint	Geiser 10	Mr. and Mrs. Ralph M. Coe
183. Le Saltimbanque au repos, drypoint	" 12	William M. Milliken
184. La Coiffure, lithograph	" 234	Fritz Ehrenfest
185. Femme au bord de la mer, lithograph	" 237	William J. Eastman

PISSARRO, OROVIDA CAMILLE, British, English, 1893-

186. Fear, etching and aquatint	Nicholson 38	William J. Eastman

PLOWMAN, GEORGE TAYLOR, JR., American, 1869

187. Passages des Patriarches, Paris, etching		Mr. and Mrs. Richard H. Watt

POSSOZ, MILY, French, 1896 -

188. Paysannes portuguaises, drypoint		Mr. and Mrs. Allan J. Ewing

REDON, ODILON, French, 1840-1916

189. Dans le Reve: La Roue, lithograph	Mellerio 29	Mr. and Mrs. Charles E. Denney St. Paul, Minnesota
190. A la Vieillesse, lithograph	" 62	Mrs. Benjamin P. Bole
191. Les Yeux clos, lithograph	" 107	Professor and Mrs. William Powell Jones, Gates Mills, Ohio

REMBRANDT HARMENSZ VAN RIJN, Dutch, 1606-1669

192. Jan Uytenbogaert, Receiver-General etching	Hind 167	Mrs. Alvah S. Chisholm
193. The Goldweigher's Field, etching	" 249	Mrs. Ralph King
194. The Blindness of Tobit (The Larger Plate) etching	Hind 252	Mrs. Benjamin P. Bole
195. Christ at Emmaus: The Larger Plate etching	" 282	Charles E. Roseman, Jr.

RENOIR, PIERRE AUGUSTE, French, 1841-1919

196. Femme Couchee, etching — Delteil 15 — Mr. and Mrs. Charles E. Denney

ROBERT, NICOLAS, French, 1614-1685

197. Vase of Flowers, engraving colored by hand — Dunthorne 264 — Mr. and Mrs. Herman L. Vail

ROBINSON, BOARDMAN, American, 1876 -

198. The Tramp, lithograph — Mr. and Mrs. S. Fred Rosenthal

RODIN, AUGUSTE, French, 1840-1917

199. Antonin Proust, etching and drypoint — Delteil 10, state IV/VII — Leonard C. Hanna, Jr.

ROSENBERG, LOUIS CONRAD, American, 1890-

200. La Badia, Florence, etching — Dickins 33 — Dr. Armen G. Evans

201. Torre del Oro, Seville, drypoint — " 35 — Mr. and Mrs. Hiram Garretson

ROUAULT, GEORGES, French, 1871 -

202. Demagogie: Aux innocents les mains pleines. Nous serons tous savants. Lithograph. State I/II — Guy Mayer

203. Crucifixion, aquatint printed in color — Buchholz Gallery

204. Le Jongleur, lithograph — Fritz Ehrenfest

205. Gustave Moreau, lithograph — Mr. and Mrs. Ralph M. Coe

ROWLANDSON, THOMAS, British, English, 1756-1827

206. Whitehall, etching and aquatint printed in colors — Mr. and Mrs. William C. Treuhaft

207. Synagog, Duke's Place, Houndsditch — etching and aquatint printed in colors — " " " " " "

RYERSON, MARGERY, American, 1886 -

208. The Cuckoo, lithograph — Mr. and Mrs. Irving Kane

SEAVER, HUGH D., American, 1896 -

209. The Comet, drypoint — Miss Catherine A. Faragher

SIMKOVITS, JENO, Hungarian, XX Century

210. Self-Portrait, etching — Mr. and Mrs. Paul B. Travis

SLOAN, JOHN, American, 1871 -

211. Fifth Avenue Critics, etching — Kraushaar 14 — Mr. and Mrs. Clarence A. Bittel

212. Copyist at the Metropolitan Museum of Art — etching — Kraushaar 28 — Mr. and Mrs. Paul H. Oppmann

213. Bandits' Cave, etching — " 65 — Miss Alice P. Gannett

214. Salesmanship, etching — " 110 — Mr. and Mrs. Charles E. Denney

215. Sixth Avenue and 27th Street, New York City — lithograph — Mrs. Malcolm L. McBride

SOYER, RAPHAEL, American, 1899 -

216. My Studio, lithograph — Mr. and Mrs. Theodore Spector

STANLEY-BROWN, RUDOLPH, American, 1889-1944

217. Cannon, drypoint — Mrs. E. M. Williams

STEINLEN, ALEXANDRE THEOPHILE, French, 1859-1923

218. Le Grande Soeur, drypoint — Miss Mary Elizabeth Crawford

STERNBERG, HARRY, American, 1904 -

219. Lucifer, etching — Leonard C. Hanna, Jr.

TIEPOLO, GIOVANNI DOMENICO, Italian, 1727-1804

220. The Saints of the Crotto Family — etching — DeVesme 74 — Mr. and Mrs. Henry F. Pope

TOULOUSE-LAUTREC, HENRI DE, French, 1864-1901

221. Le Coiffeur, lithograph — Delteil 14 — Miss Helen S. Foote

222. Debauche (Second Plate) Delteil 178, state I/II — Lithograph printed in colors — Professor and Mrs. William Powell Jones

223. Yvette Guilbert (Pessima), lithograph — Delteil 254 — Miss Gertrude Underhill

TRAVIS, PAUL BOUGH, American, 1891 -		
224. Rooster, etching		Henry Trenkamp, Jr.
225. In the Congo Forest, lithograph		Mr. and Mrs. Henry G. Keller
226. Elephants in the Congo Forest, lithograph		Leona E. Prasse
VLAMINCK, MAURICE DE, French, 1876 -		
227. Street Scene, lithograph		Mrs. Donald Gray
WALCOT, WILLIAM, 1874 -		
228. The Mersey, etching		Mr. and Mrs. H. Austin Hauxhurst
229. The Strand, etching		Frederick W. Pattison
WARLOW, HERBERT GORDON, British, English, 1885 -		
230. Canterbury Cathedral, drypoint		Mrs. John M. Stofer
231. Wells Cathedral, drypoint		Miss Lucy S. Greene
WENGENROTH, STOW, American, 1906 -		
232. Old Ships, Boothbay Harbor, lithograph		Mr. and Mrs. Allan J. Ewing
233. The Patriarch, lithograph		Miss Ann V. Horton
234. Bucks County, Pennsylvania, lithograph		Ralph B. Hunter
235. Brook and Willows, lithograph		Kennedy & Company
WEST, LEVON, American, 1900 -		
236. Resting, etching		Mr. and Mrs. Guthrie Bicknell
WHISTLER, JAMES ABBOTT McNEILL, American, 1834-1903		
237. Free Trade Wharf, etching	Kennedy 163	Frederick W. Pattison
238. Hurlingham, etching	" 181	Mr. and Mrs. B. P. Bole, Jr.
239. Drury Lane, etching	" 237	John M. Stofer
240. The Long Gallery, Louvre, lithograph	Way 52	Mr. and Mrs. Frederick G. Barker, Jr.
241. The Yellow House, Lannion lithograph printed in colors	Way 101	Mr. and Mrs. Gilbert P. Schafer
242. Little London, lithograph	Way 121	Mr. and Mrs. Charles W. Williams
WICKISER, RALPH, American, XX Century		
243. Shady, etching		Mrs. Winifred H. Mills
WILCOX, FRANK NELSON, American, 1887 -		
244. The Flats, etching		Henry Trenkamp, Jr.
245. The Omnibus, Paris, etching		Leona E. Prasse
246. Re-union, 1896, etching		Mr. and Mrs. Roger A. Zucker
WOOD, GRANT, American, 1892-1942		
247. January, lithograph		Mrs. Malcolm L. McBride
ZORN, ANDERS LEONARD, Swedish, 1860-1920		
248. Ernest Renan, etching	Asplund 73	Mr. and Mrs. Salmon P. Halle
249. Mona, etching	" 242	Mr. and Mrs. H. Austin Hauxhurst
250. Vallkulla, etching	" 251	Mrs. Alvah S. Chisholm
251. Dal River, etching, drypoint and roulette	Asplund 284	Dr. and Mrs. Floyd S. Mowry